

Triangel, Becken u. Große Trommel

I-III tacent

IV. FINALE

Peter Tschaikowski, op. 36

Allegro con fuoco

Becken 2 20
Gr. Tr. ff

29 Viol.1 A 2 3 ff

38 3 ff

47

54 1 2 B Triangel ff p

62 17

85 Triangel 1 1 1 C 27 ff
Becken 1 1 1 27 ff

119 D Bck. 2 3 3 ff

Triangel, Becken u. Gr. Trommel

131

138

147

E Triangel

156

165

F 26

199 **Andante**

Beck. Solo

Triangel

5 1 10 4 16

riten.

Tempo I

239 **G**

6

Viol. 1

Viol. 1

Viol. 1

Fl.

Fl.

Fl.

248

Viol. 1

2 2 2

fff

fff

257 H

Musical score for measures 257-262. The piece is in 3/4 time. The right hand (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, starting with a half note G4. The left hand (bass clef) plays a simple accompaniment of quarter notes. Both hands are marked *sempre fff*.

263

Musical score for measures 263-271. The right hand (treble clef) has a melodic line with some rests, ending with a triplet of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment, also ending with a triplet. Both hands are marked *sempre fff*.

272

Musical score for measures 272-277. The right hand (treble clef) has a melodic line with some rests. The left hand (bass clef) plays a steady eighth-note accompaniment. Both hands are marked *sempre fff*.

278

Musical score for measures 278-283. The right hand (treble clef) has a melodic line with some rests. The left hand (bass clef) plays a steady eighth-note accompaniment. Both hands are marked *sempre fff*.

284

Musical score for measures 284-288. The right hand (treble clef) has a melodic line with some rests. The left hand (bass clef) plays a steady eighth-note accompaniment. Both hands are marked *sempre fff*.

289

Musical score for measures 289-294. The right hand (treble clef) has a melodic line with some rests. The left hand (bass clef) plays a steady eighth-note accompaniment. Both hands are marked *sempre fff*.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.

21

Piatti



10



4

Gr. Cassa

ff

22

G

21

H

38



J

30

K

27

L

20

M

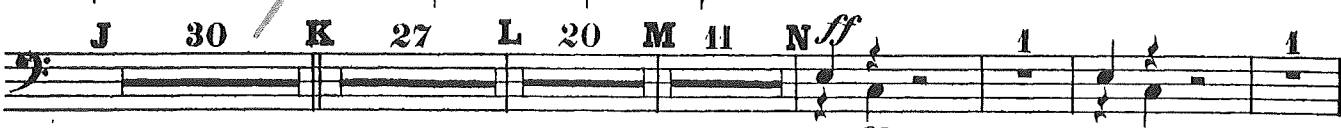
11

N

ff

1

1



ff

ff

O

ff

ff



4

P

ff

21

Q

24



1

2

3

4

5

6

1 R

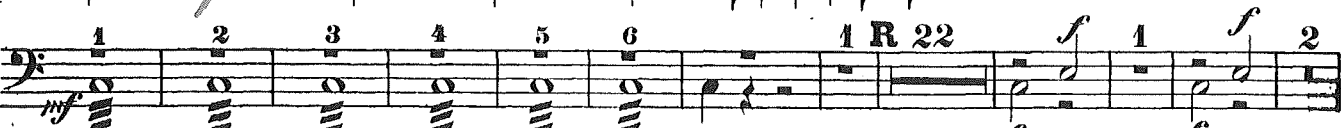
22

f

1

f

2

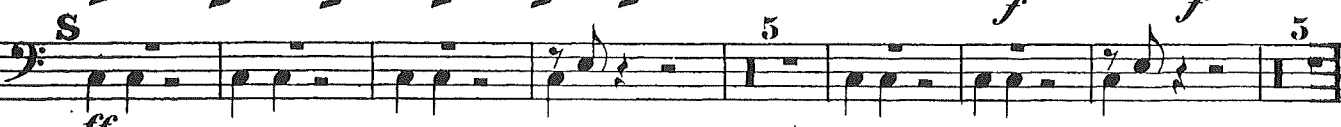


S

5

f

f



ff

1

12

Moderato assai.

U



20
20

Piano Concerto No. 2

Mass Drum
Cymbals

Gran Cassa e Piatti.

PITTSBURGH SYMPHONY
HEIN.
600
PITTSBURGH

Sorcha. 02
Unger - B. D.

I. II. tacent.

III.

S. Rachmaninoff, Op. 18.

Allegro scherzando. (♩ = 116)

14 Bassi. Gr. Cassa e Piatti. 1

21 28 22 29 8 9 10

Meno mosso. Moderato. (♩ = 72) 1 7 30 15 8 rit. 16 rit. 31 4

Fag. I. 1 Fag. I. Piano. 12 13 14

rit. 32 Piatti soli. 15 16 pp

ritard.

In 2 Allegro scherzando. (Moto primo, ♩ = 116) 5 Gr. C. e P. 11 33 Più mosso. (♩ = 120) acceler. 6 2

Presto. (♩ = 120) 1 2 20 21 22 2 34 42