



Newport Symphony Orchestra is the only professional symphony on the Oregon coast. The ensemble includes musicians from the coast, Eugene, Portland, Salem and beyond. Home base for the orchestra is the 400-seat Newport Performing Arts Center, just steps away from the gorgeous Oregon seashore in historic Nye Beach. Newport Symphony Orchestra is under the direction of Artistic Director Adam Flatt.

Principal Horn Audition Repertoire July 2024

Solo: Concerto of choice - Mvt. 1, Exposition (Strauss or Mozart preferred)

Excerpts

Strauss Till Eulenspiegel – Gemächlich
Beginning – Rehearsal 1

Shostakovich Symphony No. 5
Mvt I. Moderato - Rehearsal 17 – Rehearsal 21 (low tutti passage)

Wagner Siegfried's Rhine Journey, Act 1: Vivace
Götterdämmerung (short call)

Tchaikovsky Symphony No. 5
Mvt. II. Andante cantabile, con alcuna licenza
m.9 – m.28 (7 before A – 8 after A)

Mendelssohn Midsummer Night's Dream
Nocturne – Con moto tranquillo
m.1 – m.34 (beginning – 5 before A)

Beethoven – Symphony No. 3
Mvt. 3 – Trio, m.171 – m.205

Possible sight reading

Strauss Till Eulenspiegel – Gemächlich
Beginning – Rehearsal 1

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$
p *allmählich lebhafter*
Volles Zeitmass. (sehr lebhaft)
cresc. *mf* *cresc.*
ff 1 8

Shostakovich Symphony No. 5 – I. Moderato
Rehearsal 17 – Rehearsal 21 (low tutti passage)

Horn 1 and 2 in F

16 6 17 2
f
18 *poco animando*
19 *mp*
20 1 21 *f* *ff* 6

Wagner Siegfried's Rhine Journey, Act 1: Vivace
Götterdämmerung (short call)

in F.
Vivace.

6 *f* (sulla scena) *lungo*

5 *f*

Allegro

f in F. 2 3 4 5

Tchaikovsky Symphony No. 5
Mvt. II. Andante cantabile, con alcuna licenza
m. 9 – m.28 (pick up to 7 before A – 8 after A)

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A *Sostenuto*
nf p

animando *Sostenuto*
nf > p

Con moto *dolce* anim.
p

Sostenuto
mp 2 2 2 4

Mendelssohn Midsummer Night's Dream – Con moto tranquillo
m. 1 – m. 34 (beginning – 5 before A)
Nocturne

Horn 1 in E

Score for Horn 1 in E, Mendelssohn's Nocturne. The music is in 3/4 time and consists of four staves. The first staff is marked 'pitol.' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody with dynamic markings of *p*, *mf*, and *cresc.*. The fourth staff concludes the passage with a final cadence marked with a 4-measure rest.

Beethoven – Symphony No . 3
Mvt. 3 – Trio, m. 171 – m. 205

Horn 1 in E-flat

Score for Horn 1 in E-flat, Beethoven's Symphony No. 3, Trio section. The music is in 3/4 time and consists of three staves. The first staff is marked *ff* and includes first and second endings. The second and third staves are marked 'TRIO' and begin at measure 171. The score includes dynamic markings of *sf*, *cresc.*, and *f*.