

Peter and the Wolf

Prokofiev

Percussion II

4
43 Moderato.

Bass Drum

Musical notation for Bass Drum, measures 43-44. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *p* and *ppp*. Above the staff, there are rhythmic markings: "2", "12", and "2".

45 castanets

Musical notation for castanets, measures 45-46. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *ppp* and *p*. Above the staff, there are rhythmic markings: "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11".

46 8 47 Poco più mosso

Musical notation for measures 46-47. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *f* and *p*. Above the staff, there are rhythmic markings: "8", "2", "3", "8".

48 Sostenuto $\downarrow = 100$

Mil. Dr.

49 Military Drum

Musical notation for Military Drum, measures 48-49. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *f* and *sf Solo*. Above the staff, there are rhythmic markings: "8", "3", "2".

Bass Dr.

Musical notation for Bass Drum, measures 49-50. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *f* and *sf*. Above the staff, there are rhythmic markings: "3", "3", "3", "3", "3", "3", "3", "3".

Musical notation for Military Drum, measures 50-51. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *f* and *sf*. Above the staff, there are rhythmic markings: "3", "3", "3", "3", "3", "3", "3", "3".

Musical notation for Military Drum, measures 51-52. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *f* and *sf*. Above the staff, there are rhythmic markings: "3", "3", "3", "3", "3", "3", "3", "3".

Musical notation for Military Drum, measures 52-53. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *sf* and *f*. Above the staff, there are rhythmic markings: "3", "3", "3", "3", "3", "3", "3", "3".

Musical notation for Military Drum, measures 53-54. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *sf* and *f*. Above the staff, there are rhythmic markings: "3", "3", "3", "3", "3", "3", "3", "3".

52 5 53 Andte

54 4 3

Musical notation for Military Drum, measures 54-55. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *p* and *sf*. Above the staff, there are rhythmic markings: "5", "5", "5", "5", "5", "5", "5", "5".

Musical notation for Military Drum, measures 55-56. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings such as *p cresc.* and *sf*. Above the staff, there are rhythmic markings: "5", "5", "5", "5", "5", "5", "5", "5".

- ✓ Bass Drum
- ✓ Military Drum
- Triangle
- Cymbals
- Tambourine
- Sleigh Bells

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai
Cor. a.p.

Doppio movimento
Tamb. mil. Solo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Andante assai

270-1258B

30

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

2 TAMBOURS

Tempo di Bolero moderato assai

1^o 1 2 Fl. Solo 3

4 5 6 7

8 9 10

1 1 Cl. Solo 2 3

4 5 6

7 8 9

2 1 Bon Solo 2 3

p 4 5 6

7 8 9

V.S.

TAMBOUR
МАЛЫЙ БАРАБАН

II

71 Allegro $\text{♩} = 176$ *about right*

72 20 9 Cl. 73 T. mil. solo

R R 1 R R 2 R R

1-4 2 3 4

9 74 1/4 Picc.

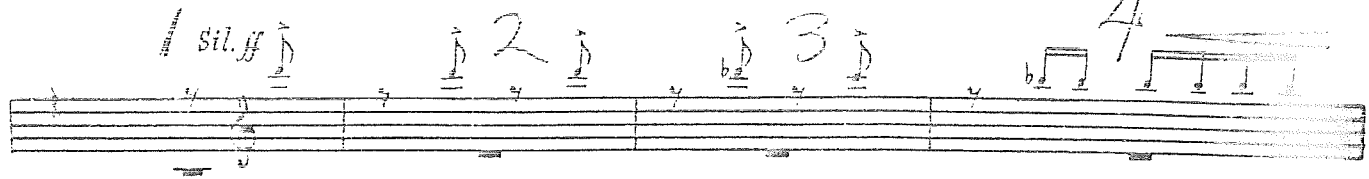
75 T. mil. 1

ff Silof. ff T. mil. f sf f sf

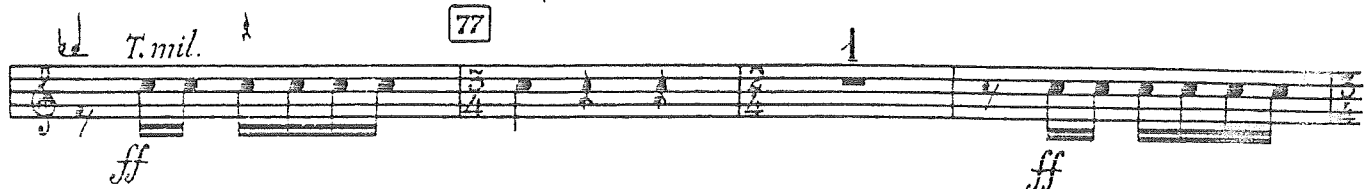
76 1 1 2 1 2

4 12
TAMBOUR
МАЛЫЙ БАРАБАН


sil. ff 2 3 4



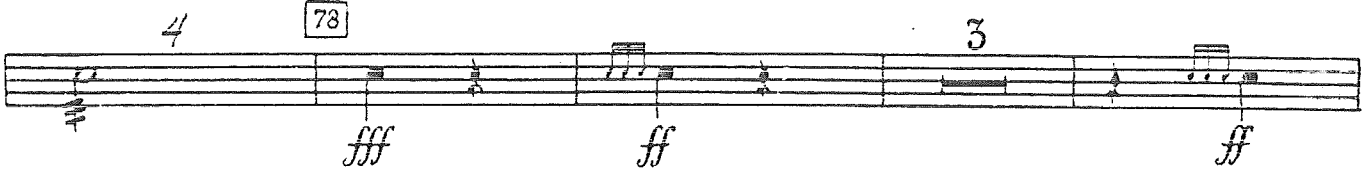
T. mil. **77** *ff* 1



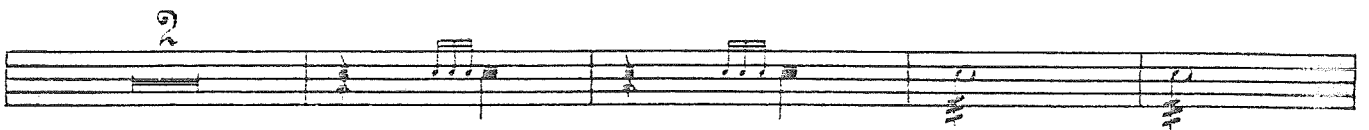
2 1-4 *p* *cresc.* 3



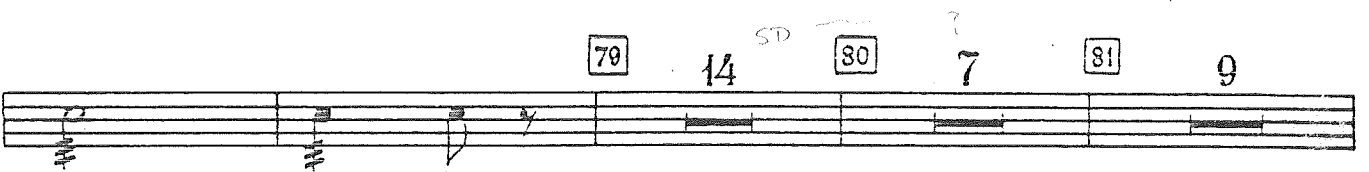
4 **78** *fff* 3



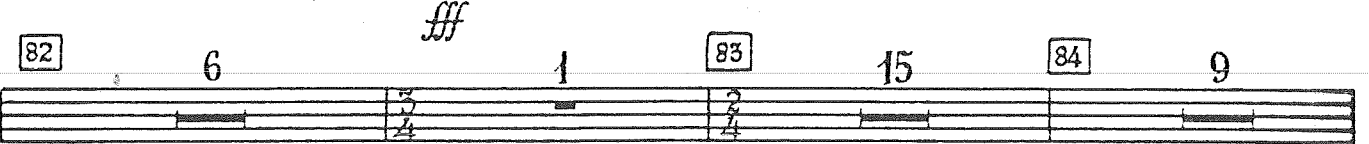
2



79 14 *fff* **80** 7 **81** 9



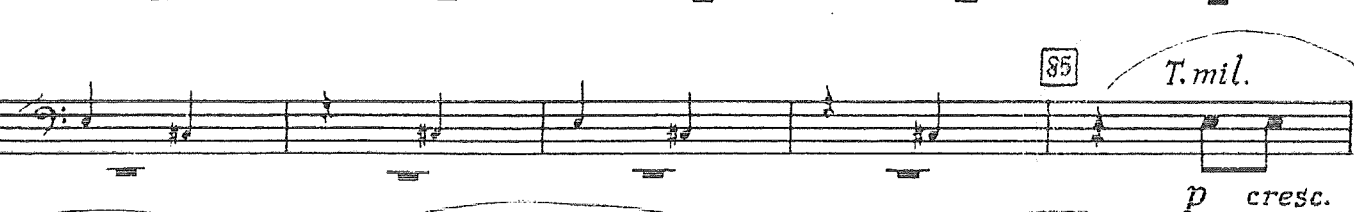
82 6 **83** 1 **84** 15 9



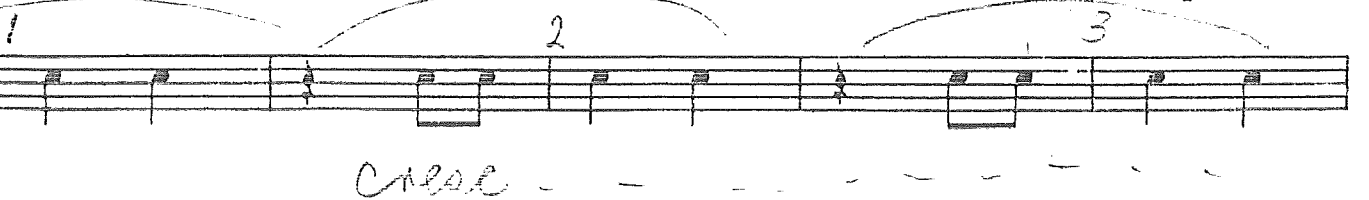
Timp. *mf*



85 *T. mil.* *p* *cresc.*

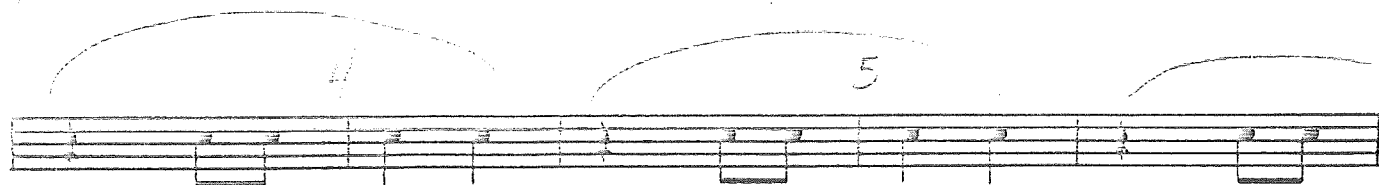


1 2 3 *cresc.*



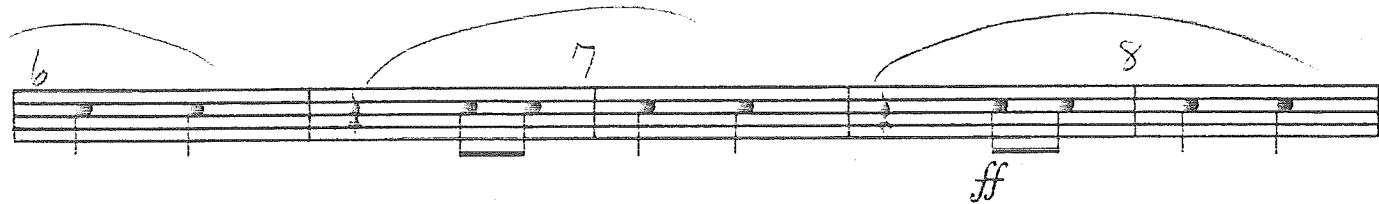
TAMBOUR
МАЛЫЙ БАРАБАН

4 5



6 7 8

ff



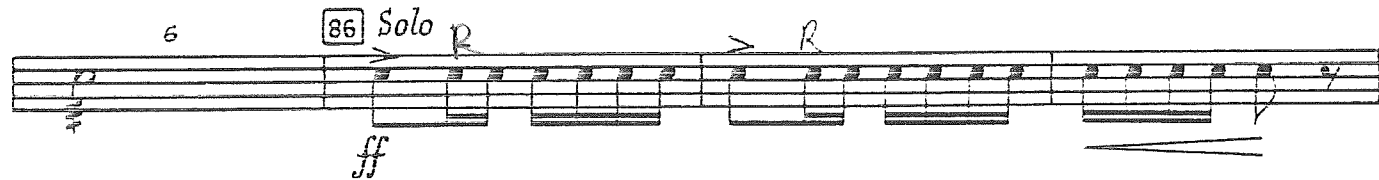
1 1-6 2 3 4 5

p *cresc.*

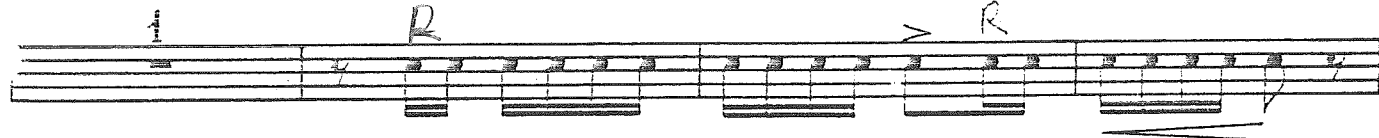


6

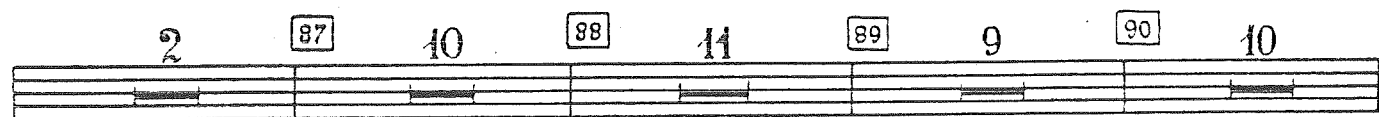
[86] Solo *R* *ff*



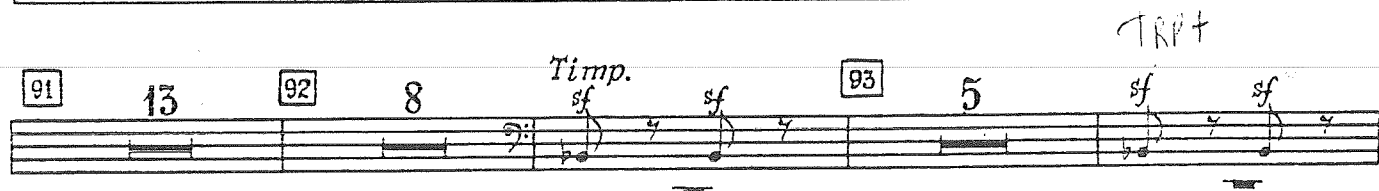
1 *R* *R*



2 [87] 10 [88] 11 [89] 9 [90] 10



[91] 13 [92] 8 *Timp.* *sf* [93] 5 *TRPT* *sf* *sf*



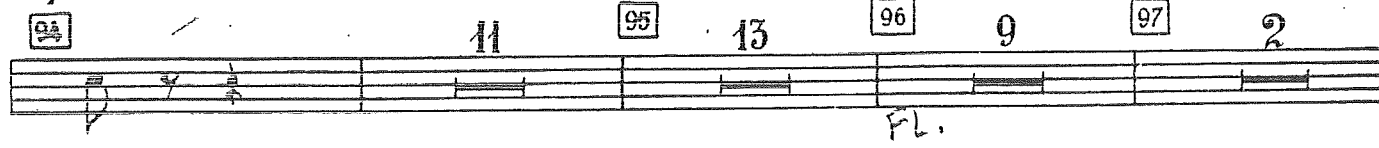
T. mil. 1-5 2 3 4 5

p *cresc.*



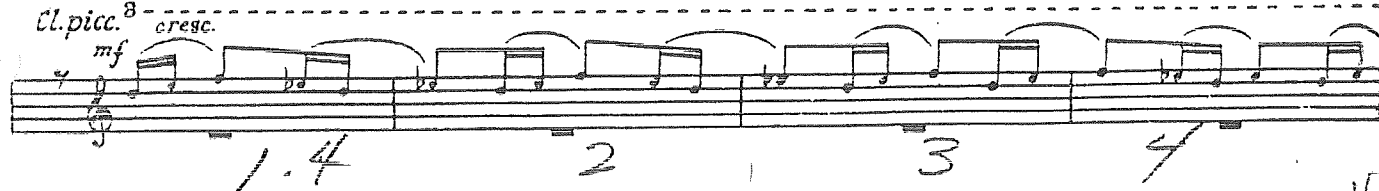
[94] 11 [95] 13 [96] 9 [97] 2

FL.



Cl. picc. ⁸ *mf* *cresc.*

1.4 2 3 4



V.S.

4

TAMBOUR

МАЛЫЙ БАРАБАН

Musical staff with notes and slurs. Handwritten numbers 1, 2, 3, 4 are written below the staff.

98 T. mil. solo

Musical staff for T. mil. solo. Dynamics include *f* and *R*. Includes slurs and accents.

Musical staff with dynamics *ff*.

99 Triang.

Musical staff for Triang. and T. mil. Dynamics include *ff*. Includes slurs and accents.

Musical staff with handwritten numbers 1, 2, 1 1 2, 1 2 +. Includes slurs and accents.

Musical staff with dynamics *sff*. Includes slurs and accents.