



Newport Symphony Orchestra is the only professional symphony on the Oregon coast. The ensemble includes musicians from the coast, Eugene, Portland, Salem and beyond. Home base for the orchestra is the 400-seat

Newport Performing Arts Center, just steps away from the gorgeous Oregon seashore in historic Nye Beach. Newport Symphony Orchestra is under the direction of Artistic Director Adam Flatt.

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## 2<sup>nd</sup> Horn Audition Repertoire – July 2024

### SOLO:

*Mozart* - Concerto of choice, Mvt. 1 - Exposition

### EXCERPTS:

*Beethoven* - Fidelio – Overture – Horn 2  
m. 1 – m. 16

*Beethoven* – Symphony No . 3  
Mvt. 3 – m. 171 – m. 205

*Beethoven* - Symphony No. 7 – Horn 2  
Mvt. 1 – Vivace m. 86 – m. 102 (7 before C)

*Mendelssohn* - Midsummer night's dream – Horn 2  
Scherzo – 9<sup>th</sup> bar of letter "L" – downbeat of letter "O"

*Brahms* - Violin Concerto in D major, Op. 77 – Horn 2  
Mvt. 1 - m. 4 – m. 29  
m. 373 – m. 389  
Mvt. 2 - m. 2 – m. 32  
Mvt. 3 - m. 73– m. 93  
m. 201 – m. 221  
m. 255 – m. 265

*Prokofiev* - Romeo & Juliet - Horn 2

Suite 2 - Romeo at Juliet's Grave -  -

Suite 1 - Tybalt's Death – pickup to  - through

Suite 2 Romeo & Juliet before parting – 1 m. before

*Strauss* - Don Quixote – Horn 4  
Variation VII  
Variation VIII

## Beethoven – Fidelio – Overture – Horn 2

Measure 1 – Measure 16

Ouverture  
zur Oper „Fidelio“ („Leonore“).  
in E. CORNO II. L. van Beethoven, Op. 72.

Allegro. Adagio. solo. p dolce 1  
Allegro. Adagio. solo. 12  
p

## Beethoven – Symphony No. 3 – Horn 2

Mvt. 3 – Trio, m. 171 – m. 205

Horn 2 in E-flat

ff 1. 1. 2.  
TRIO sf cresc.  
sf  
cresc. f 18

## Beethoven – Symphony No. 7 – Horn 2

Mvt. 1 – Vivace m. 86 – m. 102 (7 before C)

in A  
Vivace J. = 104

79 6 f p f sf ff  
91  
100 p cresc. 1 2



# Brahms – Violin Concerto in D major, Op. 77 – Horn 2

Mvt. 2

m. 2 – m. 32

Mvt. 3

m. 73 – m. 93

29/09

in F  
Adagio

Hr. I

*p* *pp* *f*

14

28

Solo

Hr. I

*mf* *p* *p* *f*

1 Tutti

in D

Allegro giocoso, ma non troppo vivace

Solo

Solo-Viol.

6 Tutti

*f ben marc.* *sf*

14

1 Solo A 8 Tutti

Fag. *f* *sf*

30

marc. Solo 1

*p*

39

15 Hr. III. IV B 8 1

*mf* *sf* *sf*

73

C Tutti 1 2 3 4 5 Solo Tutti Solo Tutti

*ff* *p* *f* *p* *f* *f*

87

Solo 7 Tutti

*f* *f*

# Brahms – Violin Concerto in D major, Op. 77 – Horn 2

Mvt. 3

m. 201 – m. 221

m. 255 – m. 265

in D  
Allegro giocoso, ma non troppo vivace

178 Solo 14 Klar. *p cresc.*

203 Tutti *f ben marc.* *sf*

210 *cresc.* *sf* Solo 1 Tutti Solo 1 Tutti *f*

220 Viol. I *p* *pp*

245 (Solo) *p* *p marc.* 1 2 3 4

260 *cresc.* *f*



# Prokofiev – Romeo & Juliet – Horn 2

Suite 2 – Romeo at Juliet's Grave [59] – [62]

Corno II in F. SUITE II  
Ромео у могилы Джульетты VII. Roméo sur la tombe de Juliette

57 Adagio funebre 7 8va Ob.

58 Cl. Fl. Cor. II mf

59 f molto tenuto

60 1

61 3

62 3

solo mf

63 mf

# Prokofiev – Romeo & Juliet – Horn 2

Suite 1 – Tybalt's Death – pickup to [81] – [82]

DEATH OF TYBALT

**Corno II (F)**

The musical score for Horn 2 (F) in Suite 1, Tybalt's Death, consists of four staves of music. The first staff begins with a first ending bracket and includes dynamics *ff* and *ff espressivo e drammatico*. The second staff has *ff espress.* and accents. The third staff has *ff* and accents. The fourth staff has *poco rit.* and ends with a second ending bracket at measure 82.

# Prokofiev – Romeo & Juliet – Horn 2

Suite 2 – Romeo & Juliet before parting – 1 m. before [46] – [49]

ROMEO AT JULIET'S BEFORE PARTING

Corno II in F.

The image shows a page of musical notation for Horn 2 in F major. The title is "ROMEO AT JULIET'S BEFORE PARTING" and the instrument is "Corno II in F.". The score consists of six staves of music. The first staff begins with a large bracket on the left and contains measures 46 and 47. Measure 46 is marked "rit." and "Adagio", with dynamics "mp" and "ff espress.". The second staff continues the melody. The third staff begins with measure 47 and is marked "ff". The fourth staff begins with measure 48 and is marked "mf" and "ff espress.". The fifth staff continues the melody. The sixth staff begins with measure 49 and is marked "rit." and "Andante", with dynamics "1" and "8". Measure 50 is marked "Ob." and "ff espress.". The score is in 2/4 time and features various dynamics and articulations.



Strauss – Don Quixote – Horn 4

Variation VII

Variation VIII

in F

*IV. Flöte v.*

57 *Var. VII. 1. in nonigrochigou als vorher*

58 *f*

*Var. VIII. 1. - 1. vorher*

59 *pp*

60 *ppp*

61 *ppp*

*un poco accel*

62 *pp cresc...*

*atempo*

2