

Newport Symphony Orchestra
2nd/Asst. Principal Trumpet
July 2024

TRUMPET 1 EXCERPTS

Beethoven: Leonore No. 3 offstage call

Musical score for Beethoven's Leonore No. 3 offstage call. The score consists of three staves of music. The first staff begins with a 'Solo' marking and a 'Tempo I 16' marking. The second staff also begins with a 'Solo' marking. The music is in the key of D major and 2/4 time. The first staff contains a series of eighth notes, followed by a half note. The second staff contains a series of eighth notes, followed by a half note. The third staff contains a series of eighth notes, followed by a half note.

Bizet Carmen: Prelude to Act 1

Musical score for Bizet's Carmen: Prelude to Act 1, titled "Nº 1. Prélude." in A, Andante moderato. (♩ = 68). The score is in the key of A major and 2/4 time. It features three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of "Andante moderato. (♩ = 68.)". The second staff begins with a dynamic marking of *ff* and a tempo marking of "Andante moderato. (♩ = 68.)". The third staff begins with a dynamic marking of *p* and a tempo marking of "Andante moderato. (♩ = 68.)". The score includes various dynamic markings such as *f*, *ff*, *p*, *meno p*, *cresc. molto*, *dim.*, and *ff*, as well as the marking "attacca".

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TRUMPET 1 EXCERPTS

Mahler 5: Beginning – 6th measure after rehearsal 1

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf

sf molto f f (Triolo flüchtig) sf f

ff ff sempre ff ff f

1 Pesante.

ff p sf

Detailed description: This is a musical score for the beginning of the first movement of Mahler's 5th Symphony. It features four staves of music. The first staff is marked 'Solo' and contains a melodic line with triplets and dynamic markings from piano (p) to sforzando (sf). The second staff continues the melodic line with a 'molto' marking and a triplet marked '(Triolo flüchtig)'. The third staff features a more rhythmic, driving line with 'ff' (fortissimo) markings and a 'sempre ff' instruction. The fourth staff begins with a first ending bracket labeled '1' and a 'Pesante' marking, showing a triplet of eighth notes followed by a half note, with dynamics ranging from fortissimo (ff) to piano (p).

Stravinsky: Petrouchka – Ballerina's dance

in Bb

Solo

134 *Allegro, ♩=118 Solo*

senza sord. mf

135

136

137

138

Detailed description: This is a musical score for the 'Ballerina's dance' from Stravinsky's Petrouchka. It is in B-flat major and 2/4 time. The score consists of five staves of music, all marked 'Solo'. The tempo is 'Allegro' with a quarter note equal to 118 beats per minute. The first measure is marked '134' and includes the instruction 'senza sord.' (without mutes) and a dynamic of mezzo-forte (mf). The subsequent staves are marked with measure numbers 135, 136, 137, and 138. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from piano (p) to mezzo-forte (mf).

TRUMPET 1 EXCERPTS

Tchaikovsky Sleeping Beauty: Apotheose m.416 – to end (with repeat)

Tchaikovsky — Sleeping Beauty

Apotheose TRUMPET I

73.

1st A.
Andante molto maestoso

In $B\flat$ Cornet

End

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TRUMPET 2 EXCERPTS

Schumann 2 – beginning to m. 13

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trompete II

in C
Sostenuto assai ♩ = 76

pp

5

1

p poco cresc.

dim.

cresc.

Dvorak 8: Movement 4, m.1 - m.18

in D. *Allegro ma non troppo.*

ff

ff

dim.

pp

7 A

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TRUMPET 2 EXCERPTS

Bartok Concerto for Orchestra - Movement 1, m.39-m.50

in C

pp

44

dim.

Brahms 2: Movement 4, m.397-m.429

in D

f

ff