

XYLOPHONE

PORGY AND BESS

Overture

By George Gershwin

Allegro con brio

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. Below each staff is a line of rhythmic notation consisting of letters 'L' and 'R' indicating the left and right hands. The first staff has a '3' above it, indicating a triplet. The second staff has a '2/4' time signature change. The third and fourth staves continue the rhythmic pattern.

L R R L R R L R R L R L R R L R R L R

R L R L R R L R R R R L R L R R

R L R L R R L R R L R L R R

R L R L R R L R R L R R L R R R R L R R

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PORGY AND BESS—cont.

The musical score consists of three staves of music in G major, 2/4 time. The first staff begins with a dynamic marking of *8va* and a fingered eighth-note pattern. The second staff features a mix of eighth and sixteenth notes with various fingerings. The third staff continues the rhythmic pattern with a final *etc.* marking. Fingerings are indicated by 'R' for right hand and 'L' for left hand. Dynamics include accents (>) and a *ff* marking at the end.

8va
R
RLRLRLRL
L L R RL
R LRRLRLRLR
etc.

Moderato grazioso 31

N°11

Pianistes

Allegro moderato 30

N°12

Allegro ridicolo Fossiles

Quatuor XYLOP. ff

1

4

2 8 Clar. XYLOP. 3 ff

4

4 Clar. 5 XYLOP. pp

2 6 ff

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

I. = tacet

Béla Bartók

430
+ BD - 480

Allegro, ♩ ca 138-144

180 **Tutti** *tan mallet* ♩ ca 144 *gliss.*

tacet al: 2 ***ff*** *dim.* ***mf***

190 ***p*** *Arpa* *etc.* ***p*** ***pp*** *Tamb. picc. senza corda*

200

210 ***mf*** *(Tamb. picc.)*

220 ***f***

230 ***ff*** *tamb. mallet (cont.)* *Un poco largamente* ♩ ca 80 ***pp***

tacet al: ***ff***

470 ***ff*** *Arpa* *gliss.* *Viol. 1.*

ff *Vivace* ♩ ca 160

480

f *Arpa* ***ff***

490

500 ***f*** ***ff***

510

520 ***f*** ***ff***

530

Allegro molto, ♩ ca 168

500 ♩ ca 152-168

510 ***f*** ***ff*** *Un poco allarg.*

520

Xylophono

STAY ON XYO

III.

Adagio, ♩ ca 66

In 8 *al Adagio molto*, ♩ ca 40

poco rallentando. a tempo

A *Più andante*, ♩ ca 56
(V. 3. con sord. div. termin.)

B *Più mosso*
35 *Più andante*, ♩ ca 66 *poco*

Get tan mallets!

40 *a poco stringendo*

C **45** *Più mosso*, ♩ ca 88 *PF.*

50 *accl.* *quasi a tempo*, ♩ ca 80

55 *Allegretto*, ♩ ca 104

60 *poco a poco rallent.* **D** *Meno mosso*, ♩ ca 76 **65** *Adagio*, ♩ ca 56

Get brown mallet **E** *Quasi a tempo*
70 *rallentando. al* ♩ ca 70 **75** ♩ ca 50, *rallent.* *Vial. 1.*

rallent. *Tempo I.* ♩ ca 66 **80**

double time

300M?

Xylophono IV.



(E)

Allegro molto, ♩ ca 130

Un poch. meno mosso, ♩ ca 120

140

pf

tacet al: *piùtti.* 4 2 *fp*

etc. *Viol. 3.* *p*

Tempo I. ♩ = 112-116

150

pf.

etc.

poco a poco *string.* *stringendo!*

160

1-Piano

170

1 7 10 1

And. *p* *gliss.* *f* *oro.* *al* *ff.*

Vivacissimo, ♩ ca 176 *f*

meno

(I)

Meno mosso, ♩ ca 100

sempre rallentando

tacet al: *Viol. 1.* 4 *più f. esp.*

280 *PF. I.*

al Largo ♩ ca 100

a tempo (♩ = 100)

allarg.

a tempo (♩ = 100)

ff *f*