

Principal & Assistant Principal Cello - 2026

Tchaikovsky – Symphony no. 4

Mvt. 2 – mm.21 – mm.57 (ending 16 bars after rehearsal letter A)

Andantino in modo di canzona

1 *pizz.*
p

arco
p grazioso

espr.

mf A

sf

sf *mf cresc.*

f

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Mozart - Symphony no. 41 in C

Mvt. 1 – mm.123 – mm.153

This image shows a page of a musical score for the Cello part of Mozart's Symphony No. 41 in C major, first movement. The score covers measures 123 through 153. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 3/8. The score includes various performance instructions such as *pizz.* (pizzicato), *p* (piano), and *arco* (arco). The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. There are two large black redaction marks: one on the left side of the first system and one on the right side of the fifth system.

Dvorak – Serenade for Strings

Mvt. 1 – mm.1 – mm.42

I

Moderato

1 *p*

7 *mf* *dim.* *p*

12 **A** *pp* *cresc.*

18 **B** *f* *dim.*

25 *fz* *fz* *dim.* *div.* *unis.* *pp* *pp*

31 **C**

35 *mf* *mf* *pizz.*

39 *arco* *dim.* *pp* *dim.*

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Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 48 through first bar of rehearsal 49

48 Allegretto, $\text{♩} = 138$
senza sord.

ff

49 6 50 5
mf

This musical score is for the cello part of Shostakovich's Symphony No. 5, Movement 2. It covers rehearsal 48 through the first bar of rehearsal 49. The tempo is marked 'Allegretto' with a metronome marking of 138 quarter notes per minute. The dynamic is 'senza sord.' (without mutes) and 'ff' (fortissimo). The score consists of three staves. The first staff begins with a large bracket on the left. The second staff continues the melodic line. The third staff starts with a bracket on the left, followed by a measure with a '6' above it, then a measure with a '5' above it, and then a measure with 'mf' (mezzo-forte) below it. The key signature has one flat (B-flat), and the time signature is 4/4.

Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 55 through first bar of rehearsal 56

55

p

f *p* *cresc.*

56
ff

This musical score is for the cello part of Shostakovich's Symphony No. 5, Movement 2, covering rehearsal 55 through the first bar of rehearsal 56. The score is written on three staves. The first staff begins with a large bracket on the left and is marked with a piano (*p*) dynamic. The second staff continues the melodic line with various dynamics including piano (*p*) and crescendo (*cresc.*). The third staff starts with a bracket on the left, followed by a measure with a '56' above it, and then a measure with 'ff' (fortissimo) below it. The key signature has one flat (B-flat), and the time signature is 4/4.

Verdi - Requiem

Offertorio – mm.1 – mm. 62

Nr. 3 Offertorio

Andante mosso $\downarrow = 66$

9 *p*

19 *più marcato* *pp* *pp* *ppp* *p*

30 *cantabile* *f* *ppp*

39

49 *f* *p* *dim.*

58 *p* *ancora più p*

Sopr.-Solo
cantabile dolcissimo

si - gni - fer - sen - - ctus -

Detailed description: This is a page of a musical score for the Cello part of Verdi's Requiem, specifically the Offertorio section (measures 1-62). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Andante mosso' with a metronome marking of 66. The score consists of eight staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff has dynamics *pp*, *pp*, *ppp*, and *p*, with markings for *dolce* and *un poco marcato*. The third staff is marked *più marcato* and *pp*, with a dynamic of *f*. The fourth staff is marked *cantabile* and *ppp*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p* and a *dim.* marking. The seventh staff has a dynamic of *p* and is marked *ancora più p*. The eighth staff is a vocal line for Soprano Solo, marked *cantabile dolcissimo*, with the lyrics 'si - gni - fer - sen - - ctus -'. There are two large grey rectangular markers on the page: one on the left side of the first staff and one on the right side of the eighth staff.

Beethoven – Symphony No. 5

Mvmt. 2 – mm. 1-10; mm. 49-60; mm. 98-106

Measures 1-10:

Andante con moto ♩: 92

Vello
Cb. *p dolce pizz.*
p
f *arco*
p

0 unis. *f* *p* 4 Viol. I *p* *cresc. f* *p* *f* *p*

Measures 49-60:

45 Vello
Cb. *f* *p dolce pizz.*
f *p*
f *arco*
f

57 Vello unis. *p* 4 Viol. I *p* *cresc. f* *p* *f* *p*

Measures 98-106:

97 Vello
Cb. *f* *p dolce pizz.*
f *p*
f *arco*
f

102 *pp*
pp

Mozart - Symphony No. 35

Mvmt. 4 – Beginning to m. 54; mm. 134-181

Beginning to m. 54

FINALE *Presto*

p

9 *f*

14

21

27

33 *sf sf sf p sf*

41 *fp fp*

49 *f* 3

Detailed description: This is a page of musical notation for the cello part of the finale of Mozart's Symphony No. 35, 4th movement. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a large bracketed 'FINALE' and the tempo marking 'Presto'. The first measure starts with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sf*, *p*, and *fp* are used throughout. A section starting at measure 33 is marked with a '2' above the staff and a '3' above the staff, indicating a triplet. The score ends with a large closing bracket and a triplet of notes.

Mozart - Symphony No. 35

Mvmt. 4 – Beginning to m. 54; mm. 134-181

mm. 134-181

The downbeat of m. 178 should be an "E" not an "A"

Musical score for the cello part of Mozart's Symphony No. 35, Movement 4, measures 134-181. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff starts at measure 134 and ends at measure 150. The second staff starts at measure 151 and ends at measure 160. The third staff starts at measure 161 and ends at measure 167. The fourth staff starts at measure 168 and ends at measure 177. The fifth staff starts at measure 178 and ends at measure 181. The sixth staff starts at measure 182 and ends at measure 181. The score includes dynamic markings such as *p*, *sf*, and *fp*. A large bracket is drawn under the fifth staff, indicating a specific section of the music.

Brahms – Symphony No. 2

Mvmt. 2 – Beginning through Letter A

Musical score for the cello part of Brahms' Symphony No. 2, Movement 2, beginning through Letter A. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 12 and ends at measure 15. The score includes the tempo marking *Adagio non troppo* and dynamic markings such as *poco f espr.*, *poco f*, *dim.*, and *p*. A box labeled "A" is drawn around the first measure of the third staff, indicating the beginning of Letter A. The score also includes a first ending bracket labeled "Fl. I" and a 4-measure rest.

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Brahms – Piano Concerto No. 2

Mvmt. 3 – Beginning through Letter A (Principal Cello Part)

Andante (M. M. ♩ = 84)
Tutti

Violoncell I Solo
mp espress.

Violoncell II III
div. p
pizz.

f
mf arco
p
pizz.

Vcell. I Solo
p

Vcell. II
p
cresc.

Vcell. III
p
cresc.

Solo
mf
pizz.
p
A
dolce
arco
mf

The score is written for a Principal Cello part. It begins with a tempo of Andante (84 beats per minute) and a dynamic of *mp espress.* for the first cello. The second and third cellos play a supporting part with *div. p* and *pizz.* markings. The piano accompaniment features a variety of dynamics including *f*, *mf arco*, and *p*. The first cello has a solo section with *p* dynamics. The second and third cellos have *cresc.* markings. The score concludes with a section marked **A** (Letter A), featuring *dolce* and *arco* markings, and a final dynamic of *mf*.

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Rossini – Overture to William Tell

Overture – m. 1-48 (Principal Cello Part)

1. Violoncell solo.

Andante. (♩=54)

espress.

7

16

dolce

22

1 A

pp

29

p

*Vel. 5.

36

espr.

44

Allegro. (♩=108)

unis.

19

Detailed description: This is a musical score for the Principal Cello part of the Overture to William Tell by Rossini, covering measures 1 through 48. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Andante' at a metronome marking of quarter note = 54. The first measure is marked '1. Violoncell solo.' and 'espress.'. The score includes various dynamics such as 'dolce', 'pp', and 'p', and articulations like 'espr.'. There are several slurs and phrasing marks throughout. At measure 22, there is a first ending bracket labeled '1 A'. At measure 36, there is a 'b' marking above the staff. The tempo changes to 'Allegro' at measure 44, with a metronome marking of quarter note = 108. The score ends at measure 48 with the instruction 'unis.' and the number '19' at the end of the line.