

Principal Cello - 2025

Tchaikovsky – Symphony no. 4

Mvt. 2 – mm.21 – mm.57 (ending 16 bars after rehearsal letter A)

Andantino in modo di canzona

1 *pizz.*
p

arco
p grazioso

espr.

mf

mf cresc.

f

A

Principal Cello - 2025

Mozart - Symphony no. 41 in C

Mvt. 1 – mm.123 – mm.153

This image shows a page of a musical score for the Principal Cello part of Mozart's Symphony no. 41 in C, measures 123 through 153. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 123-129) features a continuous eighth-note pattern with a *pizz.* (pizzicato) marking and a dynamic of *p*. The second staff (measures 130-135) includes a *pizz.* marking, a *f* dynamic, and an *arco* (arco) marking. The third staff (measures 136-142) continues the eighth-note pattern. The fourth staff (measures 143-147) continues the eighth-note pattern. The fifth staff (measures 148-153) concludes the passage with a *Cello* marking and a dynamic of *p*. The score is presented on a white background with black ink, and there are large black rectangular redaction marks on the left and right sides of the page.

Principal Cello - 2025

Dvorak – Serenade for Strings

Mvt. 1 – mm.1 – mm.42

I

Moderato

7

12 **A**

18 **B**

25 **C**

31 **C**

35

39

Principal Cello - 2025

Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 48 through first bar of rehearsal 49

48 Allegretto, $\text{♩} = 138$
senza sord.

ff

49 6 50 5 *mf*

Detailed description: This musical score is for the Principal Cello part of Shostakovich's Symphony No. 5, Movement 2. It covers rehearsal 48 through the first bar of rehearsal 49. The tempo is marked 'Allegretto' with a metronome marking of 138 quarter notes per minute. The dynamic is 'senza sord.' (without mutes) and 'ff' (fortissimo). The score consists of three staves. The first staff begins with a large bracket on the left. The second staff continues the melodic line. The third staff starts with rehearsal 49, marked with a bracket on the left, and includes fingerings '6' and '5' above the first two notes, and a dynamic marking 'mf' (mezzo-forte) below the staff.

Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 55 through first bar of rehearsal 56

55 *p*

f *p* *cresc.*

56 *ff*

Detailed description: This musical score is for the Principal Cello part of Shostakovich's Symphony No. 5, Movement 2, covering rehearsal 55 through the first bar of rehearsal 56. The score is written on three staves. The first staff begins with rehearsal 55, marked with a bracket on the left, and has a dynamic marking 'p' (piano). The second staff continues the melodic line with dynamics 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). The third staff starts with rehearsal 56, marked with a bracket on the left, and has a dynamic marking 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and trills.

Verdi - Requiem

Offertorio – mm.1 – mm. 62

Nr. 3 Offertorio

Andante mosso $\downarrow = 66$

9 *p* *dolce* *un poco marcato*

19 *più marcato* *pp* *pp* *p*

30 *cantabile* *f* *ppp*

39 *2*

49 *f* *p* *dim.*

58 *p* *ancora più p*

Sopr.-Solo
cantabile dolcissimo

si - gni - fer - sen - - ctus -

Principal Cello - 2025

Beethoven – Symphony No. 5

Mvmt. 2 – mm. 1-10; mm. 49-60; mm. 98-106

Measures 1-10:

Andante con moto ♩: 92

Vello
Cb. *p dolce pizz.*

0 unis. *f p*] 4 Viol. I *p cresc. f p f p*

Measures 49-60:

45 Vello
Cb. *f p dolce pizz.*

57 Vello unis. *f p*] 4 Viol. I *p cresc. f p f p*

Measures 98-106:

97 Vello
Cb. *f p dolce pizz.*

102 *pp*

Principal Cello - 2025

Mozart - Symphony No. 35

Mvmt. 4 – Beginning to m. 54; mm. 134-181

Beginning to m. 54

FINALE Presto

9

14

21

27

33

41

49

3

p *f* *sfz* *sf* *p* *sf* *sf* *sf* *p* *sf* *sf* *f*

Principal Cello - 2025

Mozart - Symphony No. 35

Mvmt. 4 – Beginning to m. 54; mm. 134-181

mm. 134-181

The downbeat of m. 178 should be an "E" not an "A"

Musical score for Principal Cello, Mozart Symphony No. 35, measures 134-181. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff starts at measure 134 and ends at measure 150. The second staff starts at measure 151 and ends at measure 160. The third staff starts at measure 161 and ends at measure 167. The fourth staff starts at measure 168 and ends at measure 177. The fifth staff starts at measure 178 and ends at measure 181. The sixth staff starts at measure 182 and ends at measure 181. The score includes dynamic markings such as *p*, *sf*, and *fp*. A large bracket is drawn under the fifth staff, indicating a specific section of the music.

Brahms – Symphony No. 2

Mvmt. 2 – Beginning through Letter A

Musical score for Principal Cello, Brahms Symphony No. 2, measures beginning through Letter A. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 12 and ends at measure 15. The score includes the tempo marking *Adagio non troppo* and dynamic markings such as *poco f espr.*, *poco f*, *dim.*, and *p*. A box labeled "A" is drawn around the first measure of the third staff, indicating the beginning of a section. The score also includes a first ending bracket labeled "Fl. I" and a 4-measure rest.

Principal Cello - 2025

Brahms – Piano Concerto No. 2

Mvmt. 3 – Beginning through Letter A (Principal Cello Part)

Andante (M. M. ♩ = 84)
Tutti

Violoncell I Solo
mp espress.

Violoncell II
div. p

Violoncell III
p pizz.

f
mf arco
p pizz.

Vcell. I Solo
p

Vcell. II
p
cresc.

Vcell. III
p
cresc.

Solo
mf
pizz.
p
dolce
arco mf

A

Principal Cello - 2025

Rossini – Overture to William Tell

Overture – m. 1-48 (Principal Cello Part)

1. Violoncell solo.

Andante. (♩=54)

espress.

7

16

dolce

22

1 A

pp

29

p

*Vel. 5.

36

espr.

44

Allegro. (♩=108)

unis.

19

Detailed description: This is a musical score for the Principal Cello part of the Overture to William Tell by Rossini, covering measures 1 through 48. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Andante' at a metronome marking of quarter note = 54. The first measure is marked '1. Violoncell solo.' and 'espress.'. The score is divided into systems of seven staves each. Measure numbers 7, 16, 22, 29, 36, and 44 are indicated at the start of their respective systems. Performance markings include 'espress.', 'dolce', 'pp', 'p', 'espr.', and 'Allegro.' (with a metronome marking of quarter note = 108). A dynamic marking '*Vel. 5.' appears above measure 29. A first ending bracket labeled '1 A' spans measures 22-28. The score concludes with a double bar line and the number '19' at the end of the final system.