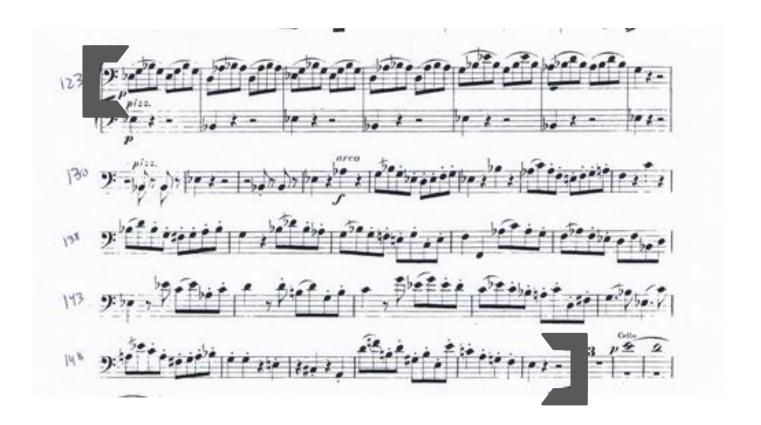
Tchaikovsky – Symphony no. 4

Mvt. 2 – mm.21 – mm.57 (ending 16 bars after rehearsal letter A)



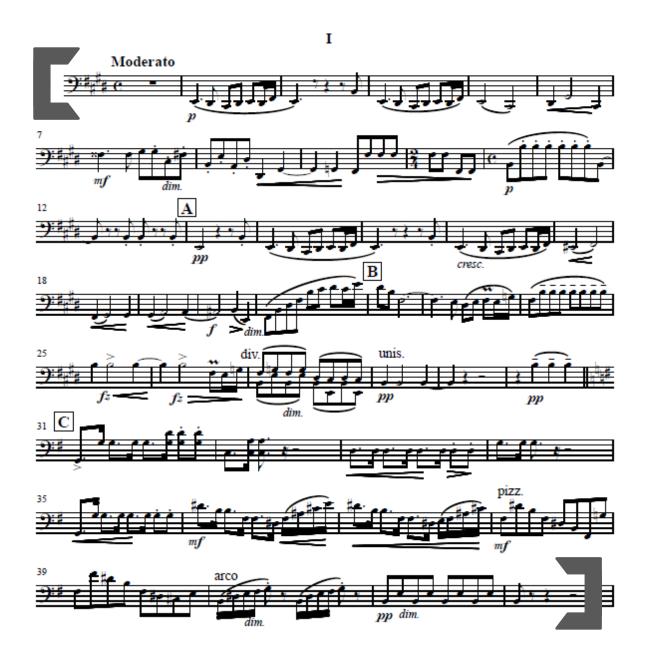
Mozart - Symphony no. 41 in C

Mvt. 1 – mm.123 – mm.153



Dvorak – Serenade for Strings

Mvt. 1 – mm.1 – mm.42



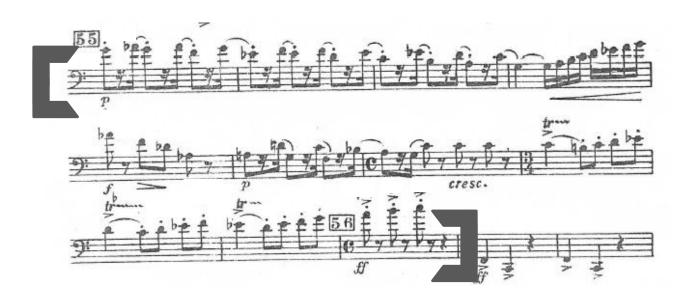
Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 48 through first bar of rehearsal 49



Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 55 through first bar of rehearsal 56



Verdi - Requiem

Offertorio – mm.1 – mm. 62

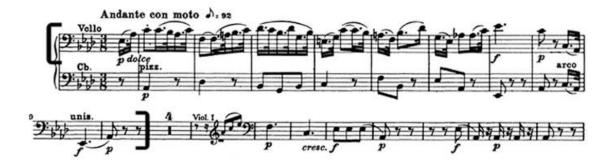




Beethoven – Symphony No. 5

Mvmt. 2 - mm. 1-10; mm. 49-60; mm. 98-106

Measures 1-10:



Measures 49-60:



Measures 98-106:



Mozart - Symphony No. 35 Mvmt. 4 – Beginning to m. 54; mm. 134-181

Beginning to m. 54



Mozart - Symphony No. 35 Mvmt. 4 – Beginning to m. 54; mm. 134-181

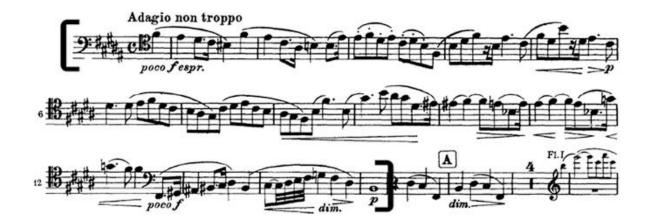
mm. 134-181

The downbeat of m. 178 should be an "E" not an "A"



Brahms – Symphony No. 2

Mvmt. 2 – Beginning through Letter A



Brahms – Piano Concerto No. 2

Mvmt. 3 – Beginning through Letter A (Principal Cello Part)



Rossini – Overture to William Tell

Overture – m. 1-48 (Principal Cello Part)

