

# EXCERPTS FOR XYLOPHONE, BELLS, VIBRAPHONE, ETC. FROM RENOWNED ORCHESTRAL WORKS

## THE MAGIC FLUTE

BELLS

Finale of Act 1

By Wolfgang Amadeus Mozart

*Allegro (264<sup>th</sup> measure)*

28

Musical score for Bells in The Magic Flute, Finale of Act 1, by Wolfgang Amadeus Mozart. The score consists of seven staves of music in G major, 2/4 time, starting at measure 264. The tempo is Allegro. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and accents.

BELLS

## SECOND HUNGARIAN RHAPSODY

*Andante*

By Franz Liszt

Musical score for Bells in the Second Hungarian Rhapsody by Franz Liszt. The score is crossed out with a large X. It shows the beginning of the piece in 2/4 time, marked Andante, with a piano (p) dynamic. The music is in a key with one flat (F major or D minor).