



Newport Symphony Orchestra is the only professional symphony on the Oregon coast. The ensemble includes musicians from the coast, Eugene, Portland, Salem and beyond. Home base for the orchestra is the 400-seat Newport Performing Arts Center, just steps away from the gorgeous Oregon seashore in historic Nye Beach. Newport Symphony

Orchestra is under the direction of Music Director and Conductor Adam Flatt and is frequently conducted by Resident Conductor David Ogden Stiers.

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## **Newport Symphony Orchestra Principal Clarinet Audition Repertoire**

### **SOLO:**

Movement from a standard concerto or sonata of your choice.

### **EXCERPTS:**

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| Mendelssohn     | Midsummer Night's Dream <ul style="list-style-type: none"><li>• Scherzo, from beginning to letter [B]</li></ul>  |
| Rimsky-Korsakov | Capriccio Espagnol <ul style="list-style-type: none"><li>• Mvt. 1, [A] to [B]</li><li>• Mvt. 1, [C] to 11 measures before the end</li><li>• Mvt. 3, 10 measures after [K] to the end</li><li>• Mvt. 4, 4 measures after [L] to 7 measures before [M]</li></ul> |
| Beethoven       | Symphony # 8 <ul style="list-style-type: none"><li>• Mvt. 3, mm. 48-78</li></ul>   |
| Rachmaninoff    | Symphony # 2 <ul style="list-style-type: none"><li>• Mvt. 2, Solo 12 measures before [29]</li><li>• Mvt. 3, Beginning to [47]</li></ul>  |
| Shostakovich    | Symphony # 9 <ul style="list-style-type: none"><li>• Mvt. 2, Beginning to mm. 32</li><li>• Mvt. 3, Beginning to mm. 17</li></ul>   |

# Mendelssohn – A midsummer Night's Dream

A Midsummer Night's Dream (Scherzo: beginning – [B])

In B.  
Scherzo.  
Allegro vivace.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a first ending bracket on the first staff, marked with a first ending bracket and a first ending sign. The first staff contains a series of eighth notes, starting with a piano (*p*) dynamic. The second staff features a first ending bracket with first and second endings, followed by a *dim.* (diminuendo) marking. The third staff includes a first ending bracket with first and second endings, a section marked 'A' with a first ending bracket, and a second ending bracket. The fourth staff contains a *cresc.* (crescendo) marking and a first ending bracket. The fifth staff begins with a piano (*p*) dynamic and a trill (*tr*) marking, leading to a section marked 'B' with a first ending bracket.

# Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B]

Clarinet 1 in A

Musical score for Excerpt 1, Clarinet 1 in A, Movement I: [A] to [B]. The score consists of four staves. The first staff begins with a *Solo* marking and a *con forza* dynamic. A bracket labeled **A** spans the first two staves. The third staff continues the melodic line with trills. The fourth staff begins with a bracket labeled **B** and a forte *f* dynamic. The music features intricate rhythmic patterns and trills throughout.

Excerpt 2 - Movement I: [C] to 11 measures before end

Clarinet 1 in A

Musical score for Excerpt 2, Clarinet 1 in A, Movement I: [C] to 11 measures before end. The score consists of five staves. The first staff begins with a *Solo* marking and a *con forza* dynamic. A bracket labeled **C** spans the first two staves. The music features intricate rhythmic patterns and trills. The fourth staff has a piano *p* dynamic. The fifth staff ends with a piano *p* dynamic and an *allacca* marking.

# Rimsky-Korsakov - Capriccio espagnol

Excerpt 3 - Movement III: 10 measures after [K] to end

Clarinet 1 in B-flat

pp  
brillante  
pp  
cresc.  
lunga  
sf  
attacca

Excerpt 4 - Movement IV: 4 measures after [L] to 7 measures before [M]

Clarinet 1 in B-flat

in B.  
Allegretto.  
quasi Cadenza (I. Cadenza (II) Violino Solo.) a tempo Viol. I. II. 3 pizz arco 4 Solo  
dolce e leggiermento

Piano Cadenza (III)  
Cadenza (IV) Solo  
dim.  
p  
(Cadenza V) a tempo

# Beethoven - Symphony No. 8

Excerpt 1 - Movement III: mm. 48-78

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, measures 41-78. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 41-50) features a melody with first, second, and third endings, marked with dynamics *f* and *Fine.* The second staff (measures 51-60) continues the melody with dynamics *p* and *cresc.* The third staff (measures 61-70) features a more complex melodic line with dynamics *p dolce cresc.*, *p*, *p dolce*, and *p dolce*. The fourth staff (measures 71-78) concludes the excerpt with dynamics *cresc.*, *p*, *cresc.*, *p*, *dimin.*, and *pp*, ending with the instruction *Men. D.C. al Fine*. A large grey bracket is placed over the first staff, and another is placed over the end of the fourth staff.

# Rachmaninoff - Symphony No. 2

Excerpt 1 - Movement II: Solo 12 measures before [29]

Clarinet 1 in B-flat

Solo rit. *p* poco cresc. dim. Moderato *p* mf dim.

Excerpt 2 - Movement III: Beginning to [47]

Clarinet 1 in A

in A. Adagio. poco rit. (♩ = 50) Solo a tempo *p* espressivo e cantabile poco cresc. dim. *p* poco cresc. *p* mf cresc. *f* dim. *pp* *p* *mf* *p* poco cresc. dim. *p* dim.

## Shostakovich – Symphony No. 9

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Excerpt 1 – Movement II: Beginning to measure 32

II

in A  
Moderato  
Solo  
*p*

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Excerpt 2 – Movement III: Beginning to measure 17

III

in A  
Presto  
Solo  
*p*

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