

Tchaikovsky – Symphony no. 4

Mvt. 2 – mm.21 – mm.57 (ending 16 bars after rehearsal letter A)

Andantino in modo di canzona

1 *pizz.*  
*ppp*

*arco*  
*p grazioso*

*espr.*

*mf*

*mf*

*mf cresc.*

*f*

A

B

Mozart - Symphony no. 41 in C

Mvt. 1 – mm.123 – mm.153

This image shows a page of musical notation for the first movement of Mozart's Symphony No. 41 in C major. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of five staves of music, numbered 123, 130, 138, 143, and 148. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (123) begins with a *pizz.* marking and a *p* dynamic. The second staff (130) includes a *pizz.* marking, a *f* dynamic, and an *arco* marking. The fifth staff (148) features a *Cello* marking. The score is partially obscured by large black redaction marks on the left and right sides.

Dvorak – Serenade for Strings

Mvt. 1 – mm.1 – mm.42

I

**Moderato**

7 *p*

12 **A** *mf* *dim.* *p*

18 **B** *pp* *cresc.* *f* *dim.*

25 *fz* *fz* *dim.* *div.* *unis.* *pp* *pp*

31 **C**

35 *mf* *mf* *pizz.*

39 *arco* *dim.* *pp dim.*

Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 48 through first bar of rehearsal 49

48 Allegretto.  $\text{♩} = 138$   
*senza sord.*

*ff*

6 50 5

*mf*

Detailed description: This image shows a page of musical notation for the second movement of Shostakovich's Symphony No. 5. It covers rehearsal 48 through the first bar of rehearsal 49. The music is written in bass clef with a 4/4 time signature. Rehearsal 48 begins with a dynamic marking of *ff* and a tempo of Allegretto at 138 beats per minute. The tempo is marked with a double bar line and the number 118. The key signature has one flat. Rehearsal 49 starts with a dynamic marking of *mf*. There are some markings above the staff in rehearsal 49, including the numbers 6, 50, and 5.

Shostakovich - Symphony no. 5

Mvt. 2 – Rehearsal 55 through first bar of rehearsal 56

55

*p*

*f* *tr*

*p* *cresc.*

56

*ff*

Detailed description: This image shows a page of musical notation for the second movement of Shostakovich's Symphony No. 5, covering rehearsal 55 through the first bar of rehearsal 56. The music is written in bass clef with a 4/4 time signature. Rehearsal 55 begins with a dynamic marking of *p*. The music features complex textures with many notes and some trills. Rehearsal 56 starts with a dynamic marking of *ff*. There are various dynamic markings throughout, including *f*, *tr*, *p*, and *cresc.* (crescendo). The key signature has one flat.

### Nr. 3 Offertorio

*Andante mosso*  $\downarrow = 66$

9 *p* *p*  *dolce* *pp* *ppp* *un poco marcato* *p*

19 *piu marcato* *pp* *f* *ppp*

30 *cantabile* *f* *ppp*

39 *2*

49 *f* *p* *dim.*

58 *p* *ancora piu p*

Sopr. Solo  
*cantabile dolcissimo*  
si-gni-fer san - - ctus