

Brahms – Symphony # 3

Mvt. 4 – measure 143 to 200

In F

The image shows a page of a musical score for the fourth movement of Brahms' Symphony #3, measures 143 to 200. The score is written in F major and 4/4 time. It features several staves with various musical notations, including dynamics, articulation, and performance instructions.

Measure 139: Trpt. *f*

Measure 140: **I** *f ben marc.*

Measure 159: *più f sempre* *ff*

Measure 170: **K** *ff*

Measure 186: **L** *f*

Measure 200: Hr. I *ff*

The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also large black redaction marks covering parts of the score.

Dvorak – Symphony # 9

Mvt. 1 – measure 16 to 27

Mvt. 3 – measure 117 to 135

Adagio.
3 in C.

9

fz > *pp*

p *f*

1

attacca

Allegro molto.

mf *ff*

Detailed description: This block contains two systems of musical notation. The first system is for measures 16-27 of the first movement, marked 'Adagio. 3 in C.'. It features a treble clef and a 3/8 time signature. The music starts with a dynamic of *fz* (forzando) which then transitions to *pp* (pianissimo). There are several measures with rests, followed by a melodic line with a first ending bracket labeled '1'. The second system is for measures 117-135 of the third movement, marked 'Allegro molto.'. It features a treble clef and a 4/4 time signature. The music begins with a dynamic of *mf* (mezzo-forte) and ends with *ff* (fortissimo). It includes a first ending bracket labeled '1'.

In E

Detailed description: This block shows the same musical notation as the previous block, but with a large grey bracket on the left side of the first system. A box containing the text 'In E' is positioned to the left of this bracket, indicating the key signature for the first system of music.

Mendelssohn – Symphony # 3

Mvt. 3 – measure 74 to 94

In D

9 A 24 B 8

ff *f*

48 *piu f* *ff* *f* *dim.* *p*

67 *cresc.* *ff* *f*

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* *pp* *1 E* *3* *p cresc.* *f ff ff*

Detailed description: This block contains six systems of musical notation for measures 74-94 of the third movement of Mendelssohn's Symphony #3. The music is in 2/4 time. The first system (measures 74-83) includes dynamics *ff* and *f*, and is marked with letters A, B, and C. The second system (measures 84-93) includes dynamics *piu f*, *ff*, *f*, *dim.*, and *p*, and is marked with letters C, D, and E. The third system (measures 94-94) includes dynamics *cresc.*, *ff*, and *f*. The fourth system (measures 94-94) includes dynamics *dim.*, *p*, *cantabile*, *f*, and *dim.*. The fifth system (measures 94-94) includes dynamics *cresc.*, *f*, and *dim.*. The sixth system (measures 94-94) includes dynamics *p*, *pp*, *1 E*, *3*, *p cresc.*, and *f ff ff*. A large grey bracket on the left side of the first system is associated with a box containing the text 'In D', indicating the key signature for the first system of music.

Mozart – Symphony # 25

Mvt. 3 – ALL

In G

MENUETTO

Trio

Menuetto d. c.

Shostakovich - Symphony # 5

Mvt. 1 – ms. 122 to 150

Horn III in F

I

Dmitri Shostakovich

Moderato

V-niII

5 1 6 2 6 3 6 4 7 5 3 6

mf p p cresc. f

7 8 9 10 7 11 7 12 10 13 10

dim. p ff dim. p

14 1 2 5 15 8 16 6 17 2

f poco animando mp

18 19 20 1 21 6

Allegro non troppo f ff