

Newport Symphony Orchestra
Adam Flatt, Artistic Director and Conductor
Oregon Pro Arte Youth Chamber Orchestra
Cindy H. Petty, Artistic Director and Conductor

Audition / Participation Application

Contact Information (PRINT ALL INFORMATION CLEARLY!)

Name _____ Birth date ____/____/____ Age _____

Address _____ City _____ State _____ Zip _____

Home Phone _____ Alternate phone number _____

Student E-mail _____

Emergency Contact Information

Parent name _____

Emergency Phone Number _____ Alternate number _____

Parent E-mail _____

Talent and Experience

Principal Instrument _____ Years played _____

Additional instruments _____

School name _____ School Music Teacher _____

School Address _____ Zip _____

Private Teacher's name _____ Length of private study _____

Private Teacher's address _____ Phone _____

Music groups you participate in:

____ School Orchestra ____ School Band ____ School Choir

____ Professional or Community Orchestra, Band or Choir ---- Name of Ensemble _____

Other orchestras and ensembles in which you have held membership _____

Teacher Recommendation Form

I support and recommend _____ who plays the _____
(student name) (instrument)

to become a guest member of the *Oregon Pro Arte Youth Chamber Orchestra* sponsored by the *Newport Symphony* Education Outreach Program and will help my student prepare the required music to the best of their ability for performance at the Newport Performing Arts Center on April 28, 2008.

Below is my assessment of their skills to assist with accurate part assignment and placement.

Additional comments are written on the back of this sheet which will give personal testimony to students ability and desire. (Signatures required below)

Skill Level (circle one) (Band / Orchestra Method, Suzuki Method)	Beginning Book 1-3	Intermediate Book 3-5	Advanced Books 6 +
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This student is in the top (%) of all students I have ever taught	2%	10%	50%	80%
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(Circle the appropriate number 1= low 5= high)

General Ability within Skill Level	1	2	3	4	5
Posture	1	2	3	4	5
Rhythmic skills	1	2	3	4	5
Intonation	1	2	3	4	5
Ability to blend and balance	1	2	3	4	5
Confidence on instrument	1	2	3	4	5

Private Teacher Signature (if you have one)

School Music Teacher Signature

Parent / Legal Guardian Consent Form

I give my permission for _____ to participate as a guest member of the
(student name)

Oregon Pro Arte Youth Chamber Orchestra in all activities, rehearsals and concerts as required for participation and preparation culminating in concert performances at the Newport Performing Arts Center on Monday April 27, 2009. We understand this is an activity hosted by the Newport Symphony Orchestra and is designed to offer my child an opportunity to play with a full youth symphony orchestra; to enhance their appreciation of music; improve their personal musical skills; enjoy camaraderie and create excitement for playing their instrument.

My signature also gives the Newport Symphony permission to use photographs and recordings of my child participating in these activities for publicity and fundraising for this and similar educational activities.

Print Parent / Guardian Name

date

Parent / Guardian Signature

Student Commitment Form

Upon acceptance as a guest member of the *Oregon Pro Arte Youth Chamber Orchestra*, I agree to practice the assigned music and prepare it to the best of my ability.

I will attend all rehearsals and activities and will demonstrate excellent rehearsal etiquette and personal behavior at all times during all activities, rehearsals and performances and to follow instructions given to me by the leaders and staff of the Newport Symphony and the *Oregon Pro Arte Youth Chamber Orchestra*.

Print Student Name

date

Student Signature